



## M/J Language Arts 2 2024-2025 Pacing Guide

**Strands Key:**

- EE** - ELA Expectations\*
- R** - Reading
- C** - Communication
- V** - Vocabulary
- F** - Foundations\*

The **ELA Expectations** are overarching skills that are embedded throughout each unit. They are continually developed throughout the year. ELA Expectations can be found in Appendix A (pg. 147) of the **B.E.S.T. Standards** guide.

The **Foundations** strand is only explicitly taught within Intensive Reading classes. More information can be found in Appendix E (pg. 206) of the B.E.S.T. Standards guide.

**Stacked Benchmarks** are all benchmarks that are taught and/or practiced within the unit.

	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 1	1	<p><b>SyncStart: Rikki-Tikki Tavi</b> (8/15 – 8/29, 11 days) -Skill: Context Clues -Skill: Interpreting Figurative Language</p> <p><b>The Wise Old Woman</b> (8/30 – 9/12, 9 days) -Skill: Theme</p> <p><b>Woodsong</b> (9/13 – 9/25, 9 days) -Skill: Connotation and Denotation -Skill: Purpose and Perspective</p> <p><b>Stargirl / Seventh Grade</b> (9/26 – 10/10, 10 days) -Skill: Literary Elements -Skill: Comparative Reading</p>	<p><b>August 12 – October 11</b></p> <p><i>Flex day: 10/11</i></p>	<p>ELA.7.R.3.1, ELA.7.V.1.3</p> <p>ELA.7.R.1.2</p> <p>ELA.7.R.2.3, ELA.7.V.1.3</p> <p>ELA.7.R.1.1, ELA.7.R.3.3</p>
	<p><b>Assessments:</b></p> <ul style="list-style-type: none"> <li>• FAST Reading – PM1</li> <li>• Progress Monitoring: ELA.7.R.1.1, ELA.7.R.1.2, ELA.7.R.2.3, ELA.7.R.3.1, ELA.7.R.3.3, ELA.7.V.1.3</li> </ul> <p><b>Expectations:</b></p> <p>iSafe Lessons due <b>by October 31</b></p>			



	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 2	<b>Writing</b>	<p><b>Expository Writing focus</b> (10/15 – 10/25, 10 days)</p> <ul style="list-style-type: none"> <li>- Review performance task(s)</li> <li>- Introduce/review Steps of an Essay task</li> <li>- Introduce/review expository writing</li> </ul> <p><u>Text set options:</u>            Making a Difference            Dust Bowl</p>	<p><b>October 15 – October 25</b></p> <p><b>OW1 Window:            October 28 – November 8</b></p>	ELA.7.C.1.4, ELA.7.C.1.5, ELA.7.C.3.1, ELA.7.V.1.1
	<b>1</b>	<p><b>Literary Focus / The Eyes Have It</b> (10/28 – 11/7, 9 days)</p> <ul style="list-style-type: none"> <li>-Skill: Context and Connotation – Word Relationships</li> <li>-Skill: Perspective and Point of View</li> </ul>		ELA.7.R.1.3, ELA.7.V.1.3
	<b>2</b>	<p><b>Literary Focus / Annabel Lee</b> (11/12 – 11/21, 9 days)</p> <ul style="list-style-type: none"> <li>-Skill: Poetry</li> <li>-Skill: Interpreting Figurative Language</li> <li>-Skill: Comparative Reading</li> </ul> <p><b>Do not go gentle into that good night</b> (12/2 – 12/9, 6 days)</p> <ul style="list-style-type: none"> <li>-Skill: Poetry</li> </ul> <p><b>Flesh and Blood So Cheap</b> (12/10 – 12/19, 8 days)</p> <ul style="list-style-type: none"> <li>-Skill: Structure – Informational Text Structure</li> </ul>	<p><b>October 28 – December 20</b></p> <p><i>Flex days: 11/22, 12/20</i></p>	ELA.7.R.1.4, ELA.7.R.3.1, ELA.7.R.3.3   ELA.7.R.1.4   ELA.7.R.2.1
	<p><b><u>Assessments:</u></b></p> <ul style="list-style-type: none"> <li>• Osceola Writes 1 (expository)</li> <li>• STAR Reading</li> <li>• Progress Monitoring: ELA.7.R.1.3, ELA.7.R.1.4, ELA.7.R.2.1, ELA.7.R.3.1, ELA.7.R.3.3, ELA.7.V.1.3</li> <li>• FAST Reading – PM2</li> </ul>			



	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 3	Writing	<p><b>Argumentative Writing focus</b> (1/7 – 1/17, 9 days)</p> <ul style="list-style-type: none"> <li>- Reteach OW1, if not done already</li> <li>- Review performance task(s)</li> <li>- Review Steps of an Essay Task</li> <li>- Introduce/review argumentative writing</li> </ul> <p><u>Text Set options:</u> Bottled Water Napping</p>	<p><b>January 7 – January 17</b></p> <p><b>OW2 Window: January 21 – January 31</b></p>	<p>ELA.7.C.1.3, ELA.7.C.1.5, ELA.7.C.3.1, ELA.7.V.1.1</p>
		3		
	4	<p><b>No Dream Too High: Simone Biles</b> (2/18 – 3/3, 9 days)</p> <ul style="list-style-type: none"> <li>-Skill: Central Idea</li> <li>-Skill: Structure – Print and Graphic Features</li> </ul> <p><b>the sonnet-ballad</b> (3/4 – 3/13, 8 days)</p> <ul style="list-style-type: none"> <li>-Skill: Poetry</li> </ul>	<p>ELA.7.R.2.1, ELA.7.R.2.2</p> <p>ELA.7.R.1.4</p>	
	<p><b>*Begin to introduce argument (R.2.4) with The First Americans as a scaffold for All Together Now</b></p> <p><u>Assessments:</u></p> <ul style="list-style-type: none"> <li>• Osceola Writes 2 (argumentative)</li> <li>• STAR Reading</li> <li>• Progress Monitoring: ELA.7.R.1.4, ELA.7.R.2.1, ELA.7.R.2.2, ELA.7.R.2.4, ELA.7.R.3.1, ELA.7.R.3.4</li> </ul>			

	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 4	Writing	<b>FAST Writing Prep</b> (3/25 – 3/28, 4 days) - Reteach OW2, if not done already - Review performance task(s) - Targeted skill stations	<b>March 25 – 28</b>  <b>FAST Writing:</b> <b>March 31 – April 4</b>	ELA.7.C.1.3, ELA.7.C.1.4, ELA.7.C.1.5, ELA.7.C.3.1, ELA.7.V.1.1 Targeted Skill Stations
	5	<b>Literary Focus / Aesop’s Fables</b> (4/3 – 4/14, 8 days) -Skill: Theme	<b>April 3 - 25</b>	ELA.7.R.1.2
		<b>Icarus and Daedalus</b> (4/15 – 4/25, 9 days) -Skill: Morphology – Greek and Latin Roots and Affixes -Skill: Literary Elements		ELA.7.R.1.1, ELA.7.V.1.2
	Reading	<b>FAST Reading Prep</b> (4/29 – 5/2, 4 days) - Deliberate spiral review of reading Benchmarks with highest need	<b>April 29 – May 2</b>  <b>FAST Reading:</b> <b>May 5 – May 9</b>	Spiral review of all Reading and Vocabulary Benchmarks Targeted stations on specific Benchmarks
	5	<b>The Hunger Games / The Classical Roots of ‘The Hunger Games’ / The Cruel Tribute</b> (5/12 – 5/28, 12 days) -Skill: Interpreting Figurative Language	<b>May 12 – 30</b>  <i>Flex days: 5/29 – 5/30</i>	ELA.7.R.3.1
<p><b>*Does not include comparative text, “The Story of Anniko”</b></p> <p><b><u>Assessments:</u></b></p> <ul style="list-style-type: none"> <li>FAST Writing</li> <li>FAST Reading – PM3</li> <li>Progress Monitoring: ELA.7.R.1.1, ELA.R.1.2, ELA.7.R.3.1, ELA.7.V.1.2</li> </ul>				